

NAME OF DISSAPEARED | NAME OF RELATIVE | ASSOCIATION | BIRTHDATE | DATE OF DISSAPEARENCE | PLACE OF DISSAPEARENCE

ORIGIN MASS-GRAVE | GRAVE ID | PROVINCE | INHUMATION ID # | OSUARY ID | DATE OF ARRIVAL TO CAIDOS

OSUARY | OSUARY LEVEL | IDENTIFIED AND NAMED IN CAIDOS | CONSENT | INTERVIEW

TELEPHONE OF THE REPRESENTATIVE | EMAIL OF THE REPRESENTATIVE |

Today I started building a database for the Research based on the one we made for "Coquitos" in FORENSIC ARCHITECTURE. 19 APRIL 2022

The Categories that I found the most important were those centered around the lines and double disappearance of victims.

As I started filling the spreadsheet, I was amazed by the sheer amount of information that was available online... Even the number of the boxes in El Valle de los Caidos!

The biggest Challenge I will have is finding the entire 104 petitions. No matter how hard I try, on my own I can only find some 24 victims. I am missing 80.

As I understand it, the numbers are:

20 - AFPERV

15 - Helped by Silvia but not AFPERV

8 - Fausto Canales and Aldeareca Relatives

~35 - Gogora - Eustal Heredia

26. There are still 26 victims I don't have info for.

I kept working on the database as soon as I got to Matadero. I am surprised that there's so much information online about the victims. I even managed to find the crypts inside El Valle where they are buried.

I spoke to Fausto Canales and asked him if his association had other members. His unclear answer leads me to believe he is a lone wolf.

I also went to Gany Zhexi Zhang's talk on economic speculation and climate change. He has great common sense. Move on that later.

Came back to the office and kept filling out the database. I figured the exhumated Republican mass graves were erased from history and maps as well, so I decided to add the ones I know to Google Maps. As I was doing this, Patricia Horrillo approached me. Eduardo Castillo, from Medialab had told her about my work and she wanted to introduce herself. She has a working group in Medialab working on adding women who were prominent Republicans to Wikipedia. I found this incredible and with strong synergies.

I will email Patricia 20 APRIL
to see if we can meet 2022
next week. I would really think that collaborating is a good possibility, and would strengthen all of our work.

I talked with

FAUSTO CANALES

SILVIA NAVARRO-PABLO

EMILIO SILVA

PATRICIA HORRILLO

Patricia got back to me, I will be presenting to her group probably on the 18th of May. Seems rather far away.

UNAS SIETE ESTACIONES DEL metro me dejaron en Ciudad Jardín...

I came to the National film-theque of Spain with the purpose of watching the only copy known of

VALLEY OF THE FALLEN

A 1962 film produced by Samuel Bronston. The 23 minute film tells the story of Antonio, a young man from Sepulveda who is about to give his first mass in El Valle de los Caídos as a Benedictine priest, monk. Departing his rural home, we see he has two pictures of men with candles. He explains that these are his two uncles who died on opposite sides during the Spanish Civil War. Later, when conducting the mass, he accidentally drops the photos, prompting fray Justo Pérez de Urbel to inquire. Antonio says that his uncles are now buried in El Valle de los Caídos, together with 40,000 soldiers from both sides of the war, with no names or distinctions.

This version of the film was tinted red, 21 APRIL
apparently a common 2022
degradation that occurs to Eastmamm Colour films from that period.

This film was most likely a propaganda effort - in English - with the intention of changing the international appearance of the Franco regime. In it we can see ideas of "Reconciliation" via Catholic necropolitics. These ideas are common to this day in far right groups and the Benedictine community that manages the ossuaries. It is also important to notice that the narrator used the words "soldier" and listed 40,000 remains; we know of many civilians buried there, and the official number of interments is 33,800. Bodies were buried here until the end of the 70s.

I got to see the film because thanks to Emilio Silva, founder of the ARMH who found it and José Manuel Martín, Restorer.

VISITA



Filmoteca Española

I have started restoring the photographs in Silvia-Nauanno Pablo's personal archives.

For their restoration, I am following several criteria:

- Keep the original tint of black and white photographs.
- Remove dust and scratches from the faces and bodies of those depicted, leaving it in place only when there's major damage to the image.
- Try to keep the un-blend edges of the images, so that they are clearly legible as objects themselves.
- Use a little Unsharp Mask to bring the grain out.
- Use levels to compensate for print exposure, always favour clarity.

The process of restoration is quite a tedious one, but it's important the material is in the optimal shape.

I organised the folders 22 APRIL
Regarding which 2022
Association the material is
coming from.

AOD_AFFERV
AOD_ARCHIVE_FAUSTO CANALES
01_ORIGINAL
02_RESTORED

Today was rather productive as a day; I talked with Fausto, and the conversation lasted over 30 minutes. He patiently explained to me that he does legally represent the relatives of Papaver de Adaja. He agreed to meet in person sometime this week or the next and go through the files, edit them into the database and scan them.

I also spoke with Joan Pinyl who was really motivated and happy to participate in the database and platform. He wants to find a publisher in Spain that is willing to publish the Spanish translation of his book about trying to exhumate his ^{grand} father out of El Valle de los Caídos. This book was very popular in Catalunya. Maybe I can invite him to an event.

I also spoke with Inigo Taca, who said:

Hola Manuel
Estamos agotados con este tema.
Nos siguen tomando el pelo y nos han hecho perder la esperanza.
No nos sentimos con fuerzas para hacer nada.
Lo siento y te agradezco pero España es franquista, incluido por que dicen que no lo son. La lucha contra el franquismo en los 70 fue cosa de pocos, entre

25 APRIL
2022
Lo que me incluye.
y la transición fue una farsa. El mayor fantasma fue FELIPE GONZALEZ y por que le han sucedido.
Un abrazo y salud.
Inigo Taca.

Inigo had letters he had gotten from Solemes. And I have a filmed video interview with him that would be very nice to use. Inigo, like Mercedes, has now given up entirely. All his.

I went to a lecture-reading group convened by Adrián Schindler at CRA, and here Anne introduced me to a Syrian artist who is resident at Casa Velazquez and is working on historical trauma.

He y I Scanned the archives of Fausto Canales Bermúdez.

He sat me down to explain with great seriousness his concern about AOD being undertaken under the support of Madrid's Manpi.

Recently the Right-wing Manpi of Madrid removed the names of the victims from a Civil War Memorial in the Cemetery del Este. Fausto has said that I do not have his consent to publish any data of the relatives he represents.

He did, however let me scan some of his files ->

- CARTA DE PATRIMONIO NACIONAL A FAUSTO CANALES (INDICATES OSUARY LOCATION)
- CERTIFICADO DE TRASLADO DEL CUERPO DE VICTORINO CANALES AL VALLE DE LOS CAIDOS.
- PARTE DE INGRESOS AL VALLE DE LOS CAIDOS - 23 MARZO 1959
- RESULTADOS EXPEDICIÓN PARA EXHUMAR DEL PATTE GOBIERNO DE ÁVILA
- FOTO DE VALERICO CANALES
- FOTO DE VICTORINO CANALES

It is of special interest 26 APRIL 2022
to highlight the importance of the letters.

The Excursion from Avila document shows us that the well-grave where Fausto's dad was buried was already totally invisible in 1959, just 20 years after the war. It also states that the government had a hard time finding witnesses, since they "disappeared with the passage of time."

The site was rendered invisible and witnesses had disappeared just 20 years after the war!

The Exhumation took place on March 1. The Bodies arrived to El Valle de los Caídos the 23rd of March, 3 weeks later!

Atlas de la desaparición ha tenido varios cambios en las últimas semanas. Fundamentalmente, Suego de Reunirme con Fausto Canales. El me ha dicho que por razones políticas de Molerlanía que Madrid, via Madrid destino, tenga acceso a los datos de los familiares que El Representa legalmente.

Otro aspecto que El proyecto ha comenzado a desarrollar es la visualización de la desaparición utilizando Cartografía: así me pedirá comenzar a preparar Dientes para el Sitio del Barranco de la Bertolina. Otros Suegos que exploraré son:

- Cementerio de Calatajud
- Mercado abastos Calatajud
- Cementerio de Lleida
- Fosa- Pozo de Aldeareca
- Fosa de Munebrega.

• Para poder hacer el mercado de Abastos necesitaré el libro de Nacho Moreno, Suego más material de Archivos del Archivo de Calatajud. Recoge otros testimonios.

• Para poder hacer el ~~mercado~~ pozo- fosa de Aldeareca tendré que escribirle al fotógrafo Bruno Cora, que vive en Barcial de Lapardiel. 655718670

También podré ver 23 MAYO El lugar en Aerofoto - 2022 grafías. Si fue Exhumado en 2001, el pozo posiblemente sea aún visible en imágenes aéreas cercanas a la fecha. podría usar fotogrametría para definir los contornos del lugar.

Para hacer el Cementerio de Calatajud usare fotografías ~~de~~ aéreas y fotogrametría. También podré hacer un video collage con pt qui, usando el testimonio de Crecencio Jimenez. El número y tamaño de las cajas lo podemos calcular con los documentos de David Tommo. Se pueden modelar.

El lugar de la fosa de Munebrega lo desconozco: Tendría que preguntar a los familiares de Ateca, o a Silvia-Navarro, tal vez.

Lleida y su Cementerio serán reconstruidos solo con Aero-fotografías.

Creo que en este momento es importante que aprenda a modelar usando Rhino, ya que el trabajo que continúa necesitará esos conocimientos.

Se propuso a Eduardo que hicieramos una modelación del Valle de los Caídos y se río mucho.