

A PROTOTYPE OF AN ALGOLITERARY PUBLISHING HOUSE

Residency Medialab Prado
Madrid, June 2021

an algoliterary publishing house

in which
the authors are algorithms,
presented with
their contexts and codes;

in which
the content of the books
seeds with
trees and nature.

By Anaïs Berck

alias

exists since September 2019

collaboration between humans, algorithms and trees
space in which human intelligence is explored in
the company of plant intelligence and artificial
intelligence

represented by the human beings An Mertens,
Gijs de Heij and Loren Britton in this residency

CONTEXT

LITERATURE

KRIK

KRAK

[illegible]

VAN

T R A A G

NAAR SNEL

SNELLER

SNELSTE

EN

EN

EN LUID EN STIL

STIL

UID

II. PLEUT

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It also covers the various methods used to collect and analyze data from different sources.

3. The second section focuses on the role of technology in improving efficiency and accuracy.

4. This includes a detailed look at how software tools can help manage complex information systems.

5. Finally, the document concludes by emphasizing the need for continuous improvement and innovation in the field.

- Une
- Jeudis
- Oulipiens
- Publications
- Faits & dits
- Contraintes

OULIPO

ouvroir de littérature
potentielle

Qu'est ceci ? Qu'est cela ? [En savoir plus...](#)

Jeudis

Salon 2020-2021

- 15 Octobre : Mercure
- 12 Novembre : Vénus
- 17 Décembre : La terre
- 21 janvier : Mars
- 11 Février : Jupiter
- 11 Mars : Saturne
- 15 Avril : Uranus

Publications

Paris-math, the livre,
le book

Oulipo



Faits & dits

Le Goncourt de la
poésie 2021 revient à
Jacques Roubaud
pour l'ensemble de
son oeuvre



Contraintes

Haïku argentin

Eduardo Berti - 2018

Un haïku argentin (a. k. a. «
haikrostiche ») est un « haï-
ku de mots » avec un mé-
sostiche.

ALGORITHMS & COLLECTIVE WORK

s • Events • Events • Events • Events • Events • Events • Even

30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
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Journal of Management Inquiry 23(1) Radio Implicancies

Collective Constant_M:  Alchorisma:  Bureguerackti

733 and Constant are

cts : Projects : Projects : Projects : Projects : Projects : Projects : Projects

The work on the *Environnement*

around the imaginative re-
presentations of rules and regu-

ALGORITHM

threat to freedom and on democracy across the	watch?v=RgAuUti0B4	Tyler Country Park, Riteway Hall Lane	der the parrot tree. But that doesn't	Onderzoeksgerichte Beurs van de Vlaamse	tion for the connec- tion between facial	Manetta Berends Maria It was a
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OPEN SOURCE PUBLISHING

TOOLS FOUNDRY WORKSHOPS WORK RESEARCH LIVE BLOG INFO

You're looking at the inside of our cupboards. In the OSP kitchen, source files = ingredients. These arrangements of blocks of text and images depict recent projects, their narratives, some selected visuals and how these all came to be. We welcome you to study these, improve them, to redistribute copies of them and release your improvements. Nous sommes embarqués. [Read more about the way we work](#) →

Latest posts on the blog

[Libre Graphics Meeting \(LGM\) June, 2019](#)

REPORT WRITTEN BY
OUR FRIEND MANETTA
BERENDS FROM VAPIA

WORK ↓

ISELP50

SARAH MAGNAN SANG

— last correction

THURSDAY, 3RD JUNE 2021 - 10:33

MÉLANIE RAINVILLE GAVE AWAY

— Update liste-expositions.md

WEDNESDAY, 2ND JUNE 2021 - 10:43

MÉLANIE RAINVILLE LET ON

— Update liste-cours.md

WEDNESDAY, 2ND JUNE 2021 - 10:40

MÉLANIE RAINVILLE REVEALED

— Update liste-cours.md

WEDNESDAY, 2ND JUNE 2021 - 10:31

MÉLANIE RAINVILLE EXPRESSED

WORK ↓

ISELP



LUDI EXPRESSED

— Merge branch 'master' of
[gitlab.constantvzw.org:osp/work.iselp](https://gitlab.constantvzw.org/osp/work.iselp)

WEDNESDAY, 19TH MAY 2021 - 14:38

ALGOLITERATURE

ALGOLIT





ALGOLITERARY EXPERIMENTS



Familiar forms, unfamiliar content


TREES



SONIAN FOREST BRUSSELS

MAYBE THEY KNOW EVERYTHING



A group of people are gathered outdoors in a grassy area, surrounded by large, leafy green trees. In the background, there is a multi-story brick building with many windows. To the right, a colorful mural is visible on a wall, featuring a striped awning and the word "LOVE" in large letters. The scene is bright and sunny, with shadows cast on the ground.

TREES AS FUTURIST TOOLS

A photograph of a dense forest in winter. The trees are tall, thin, and mostly bare, with some snow on the ground. The lighting is soft and diffused, creating a serene and quiet atmosphere. The colors are muted, with various shades of brown, grey, and white.

SONIAN FOREST WINTER

AN ALGOLITERARY PUBLISHING HOUSE

WEEK 1: ALGOLITERARY AUTHORS





Ficha de Árbol de Vial

Distrito

CENTRO

Nombre Común

Peral de flor

Nombre Científico

Pyrus calleryana

Edad Relativa

No consolidado

Perímetro del tronco

0.19 m

Nº identificación árbol **2009852**



MARKOV CHAIN game

1. We create a database; each word is an entry and takes the following word as a possible value. The entry for 'ruidoso' will have four values:

1. y 2. con 3. . 4. ,

2. Once the database is created, we choose a starting word for a new text, for ex. Aire.

3. We roll the dice and choose a word amongst the values of the chosen word. This gives the next word of our sentence.

4. We continue 3 till we arrive at a period (.)

5. We can repeat rule 2 till 4 until we are satisfied with the amount of generated sentences.



1. turismo → 1. y 2. con 3. y 4. y

2. aire → 1. turismo 2. de 3. y 4. y

3. movimiento → 1. aire 2. de 3. con

4. viajar + tray → 1 a 2 con

5. coches → 1. turismo 2. a 3. con

6. transporte

7. turismo

8. coches

9. turismo

10. coches

1 y → 1. coches 2. coches 3. turismo

2. y → 1. aire 2. movimiento 3. coches 4. viajar

3. y → TODO (1. 3), a EoF.

4. y → TODO (1. 3)

5. de → 1. aire 2. movimiento 3. coches

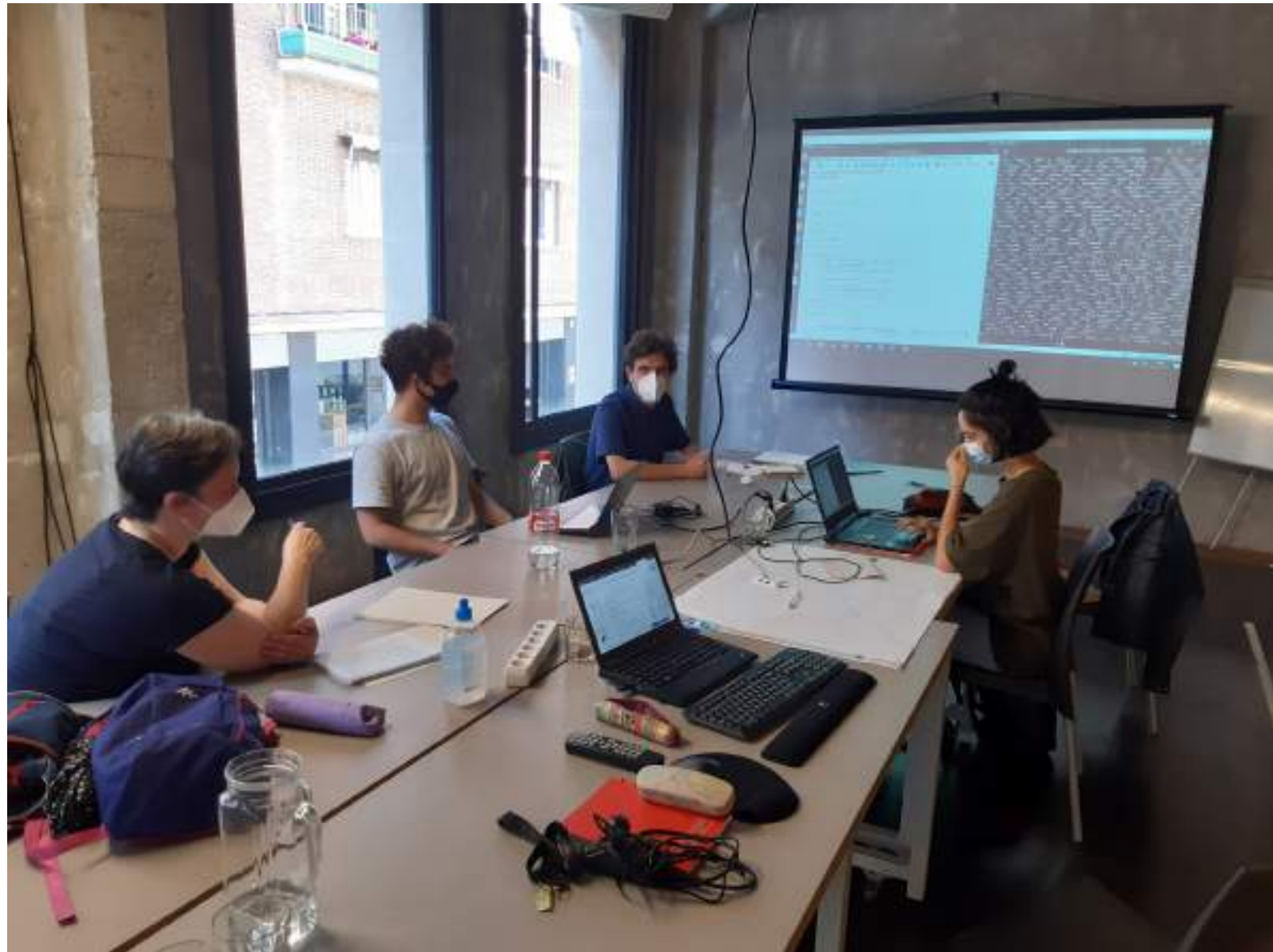
6. a 7. viajar 2.

TODO (1. 3)

Ruidoso y viajar
al aire, coches.

Ruidoso, coches.

Coches ruidosos con
Viajeros a Viajes a
coches con aire
ruidoso. Viajar con
coches. EOF.



A NEW ALGOLITERARY BOOK:
PASEO POR LOS ARBOLES
DE MADRID

CHANGE OF VOICE
GIJS DE HEIJ

HOW CAN TREES
GIVE THEIR CONSENT?







What about printing the books?

What is the ecological
footprint of the 'infinite'
generation of books

ORACLE
FOR
CONSENTFUL
PUBLISHING INFRASTRUCTURES



Decolonial Publishing House ?

Tuesday: Late Age of Print by Ted Striphas

Wednesday: Old Ways of Knowing, New Ways of Playing: The potential of collaborative game design to empower Indigenous Sámi by Outi Laiti

Thursday: The Right to Be Cold, One Woman's Fight to Protect the Arctic and Save the Planet from Climate Change by Sheila Watt-Cloutier

Friday: On the Im/possibilities of Anti-racist and Decolonial Publishing as Pedagogical Praxis by Amy Verhaeghe, Ela Przybylo and Sharifa Patel

Saturday: Phillipino Tree Communicating Practices Collection shared by Peachie Dioquino-Valera

Oracle for Consentful Publishing Infrastructures
Version 1, Madrid/Berlin 2021

by Anais Berck

top



SITUATION



order fulfillment apparatus

OBJECT



ISBN

PLACE

be in your
own body
in the
place you
inhabit

VALUE



Tomorrow 17h-19h:

we play the game in Sala Azúl!

[https://
videoconferencia.medialab-
prado.es/b/gab-ie9-gcq-0oi](https://videoconferencia.medialab-prado.es/b/gab-ie9-gcq-0oi)

THANKS ! GRACIAS !

algoliterarypublishing.net

anaïsberck.be