



TERMS AND CONDITIONS OF THE CALL FOR PROJECTS FOR THE COLLABORATIVE PROTOTYPING WORKSHOP LAB#03 SYNTHETIC MINDS

1. PRESENTATION

The LAB(s) are cycles of interdisciplinary research and production designed to tackle the main research lines of Medialab Matadero.

The primary activity of each LAB consists of a **Collaborative Prototyping Laboratory**: an intensive two-week workshop to collaboratively develop **8 experimental projects** related to the themes that the LAB addresses. These projects will be selected through a public and international call open to participants from anywhere in the world and any discipline. Once selected, the projects will be made public, and a second phase also through public open call will be launched, seeking collaborators who want to form interdisciplinary teams to help develop them. The workshop will be mentored by a series of experts in the themes of the call, who will assist in the development of the projects.

The **LAB#03 SYNTHETIC MINDS**, to be held between June 2023 and February 2024, seeks to develop projects that explore the deliberate composition of intelligent systems on multiple scales and conditions - from the generation of new AI tools to the speculative design of new models of distributed governance.

2. PURPOSE

This call, in accordance with the principles of transparency, equality, and competition, and in line with the programming lines of Matadero Madrid, aims to select a maximum of 8 projects for development within the framework of the Collaborative Prototyping Laboratory of the **LAB#03 SYNTHETIC MINDS**, between January 24th and February 10th, 2024.

Proposals submitted to this call must necessarily be open to the participation of collaborators interested in participating in their development. These collaborators will be selected through a second phase of the call, based on their skills and ability to contribute to the proper development of the proposals.

3. TOPICS OF THE LABORATORY

Distributed cognition, cybernetics, non-human intelligences, AGI, complex systems, alien semiotics... these are just some topics at the core of 'Synthetic Minds', the third speculative research and production laboratory developed by Medialab Matadero. LAB#03 Synthetic Minds consist of a eight-month interdisciplinary program where citizens from all over the world can join a diverse group of artists, critical thinkers, and experts from various fields to **explore the role that the deliberate composition of intelligent systems will play in shaping our collective future.**



In a time defined by the revolution in machine learning, data mining, machine vision, and so called artificial intelligence technologies, our enquiry must go beyond the purely technological, to the very essence of the concept of 'intelligence': how does intelligence materialize in non-human or even non-biological forms, and how do these forms challenge our perception of the world and our own agency within it?

LAB#03 is a journey into the core ontology of intelligence itself, intertwined with the planetary potential nestled within its reconceptualization. We embrace the notion that minds are not solely organic entities located in our brains but englobe a wide array of systems operating simultaneously and interdependently across multiple scales and forms –from neural networks or ant colonies up to vast distributed intelligences operating within natural ecosystems or financial markets–. Any given system able to unfold the necessary feedback loops to recursively respond and adapt to its environment is, in essence, a mind. Aligning with certain schools of thought in cognitive science and philosophy of mind, this approach sees cognition not as a property confined to individuals, but as a distributed, emergent property of complex systems.

But what role do we, as humans, assume in this expansive cognitive landscape? Are we mere passive components in this apparatus of multi-layered intelligence or do we have some agency within its interplay? Among the most pressing issues in the coming decades will be to unfold our ability to function as a mediating agent among these various forms of intelligence. Is in this context where we reclaim the term 'synthetic', not to denote something necessarily artificial, but to describe minds that are deliberately composed—be they biological, technological, or a blend of both. However, this process of deliberate composition compels us to reflect on the ethical, socio-political, and environmental dimensions of designing 'minds'. Guided by complexity science, our goal is to design new forms of intelligence capable of addressing the challenges of our interconnected world, while keeping them aligned with the critical human and ecosystem values necessary for a viable planetary future.

The Collaborative Prototyping Laboratory seeks to develop experimental projects that explore the composition of intelligent systems, regardless of their scale or condition. We accept all kinds of proposals, from the most technical to the most speculative, and at any stage of development, from emerging ideas to projects in their final stages of definition and testing. Proposals should benefit from the collaborative and co-creation environment offered by Medialab. As a guide, we propose three distinct agendas developed with the mentors of LAB#03, **Bani Brusadin**, **Bogna Konior** and **Ed Keller**, each delving into different facets related to Synthetic Minds. "**Infrascapes of Cognition**" examines the intricate infrastructure and societal dynamics producing and produced by synthetic cognition; "**Co-evolutionary Emergence**" explores the intertwined evolution of cognition and technology, challenging traditional notions of distinct minds; and "**Promethean Transformations**" investigates the widespread emergence of synthetic intelligence across multiple disciplines and its profound impact on human life and the future of Earth.



3.1.- Infrascapes of Cognition

Exploring the intricate infrastructural and societal dynamics producing and produced by synthetic cognition.

Infrascapes of Cognition agenda within the Synthetic Minds program beckons us to reflect on how the intricate network of artificial cognition is profoundly embedded in our society's foundation. Focusing on the entangled web of sensing, encoding, decoding systems, decision-making processes, and multilayered abstractions, this agenda seeks to illuminate how synthetic cognition seeps into every facet of our lives. From energy infrastructures and warfare systems to labor management and even emotional and creative landscapes, our exploration delves into the dynamic interaction between synthetic and human cognition, fostering a distinct form of hybrid system.

Our main focus orbits around the ethical and political implications of this 'infrastructural uncanny,' where power dynamics are enigmatic and intertwined, and synthetic cognition may veil individuals from the consequences of their actions. Furthermore, we ponder on a potential paradigm shift: Could these AI systems reverse the uncanny, serving as mirrors that reveal our civilization's trajectory?

This agenda approaches large-scale computing systems as cultural artifacts wielding immense power, continuously shaping our collective culture. Key focus areas within this agenda include the risk and potentialities of synthetic cognition on specific societal sectors, placing particular focus on information architectures, power structures, and political models. Additionally, it delves into both, negative and positive considerations of synthetic intelligence surrounding accountability and transparency, and the impact that alternative applications of these technologies could have within our current societal systems.

3.2.- Co-evolutionary emergence

The intertwined evolution of cognition and technology, highlighting the inherently artificial nature of minds.

The Co-evolutionary Emergence agenda within the Synthetic Minds program challenges the traditional demarcation of minds as distinct, organic entities untarnished by artificial influences. It emphasizes the intimate interplay between cognition and the 'artifice' through which it operates, including language and technologies of abstraction. Drawing inspiration from Marshall McLuhan's idea that modern technologies are extensions of our minds, we propose that our minds can be seen as synthetic extensions of the prevailing technics in our current era.

This agenda seeks to unravel the notion that all minds are inherently artificial and have always been so. It poses thought-provoking inquiries about the history of our species and the evolution of cognition under this perspective. Are human minds merely a transitional phase in intelligence's evolution? Can



cognition's long-term trajectory be sustained through computation independently? and what kind of 'bodies' or 'containers' might be necessary for a mind's existence?

The Co-evolutionary Emergence research line acknowledges the interconnectedness of evolution, environment, culture, and technology. It proposes that new types of minds can emerge through the interaction of various ecologies and techniques. While humans may not have complete control over the global evolution of life and intelligence, we can influence specific paths and develop frameworks to better understand these processes in the context of long-term change. Key aspects of this agenda include the evolution of cognition and technology, the interaction between humans and AI, the emergence of technologically-augmented ecosystems, and the role of human agency in shaping the future of planetary intelligence. The aim is to deepen our understanding of how minds operate, highlighting the possibilities and consequences of their ongoing evolution.

3.3- Promethean Transformations

The widespread emergence of synthetic intelligence across multiple disciplines and its profound impact on human life and the future of Earth.

The Promethean Transformations agenda in the Synthetic Minds program starts with the assumption that humanity's future is intrinsically bound to the coming era of ubiquitous synthetic intelligence, and that our continued existence will require an unprecedented creativity and critical analysis of AI's impact across a multitude of disciplines. We already see a revolution in film, architecture, urbanism, genetic engineering, materials science, medicine, warfare, and all aspects of life, as AI tools are increasingly integrated into creative work and popular culture.

At the core of our response to this transformation are several vital questions: what forms of intelligence will manifest in the coming decade, how will they reshape human life, and crucially, when and how will they achieve sentience and sapience? What 'new forms of mind' will we create, and how will we coexist with them? And, of critical importance, what new interfaces, languages, or protocols of interaction must we develop to facilitate a coexistence?

The Promethean Transformations research agenda aims to chart the future of ubiquitous intelligence, offering insights into the ways that communication, interpretation, metalinguistics and gesture might develop in the age of AGI. Language and logic will evolve through our interaction with increasingly sophisticated machine intelligences; yet the latent spaces of cognition also exist beyond language. Our research will emphasize the need for radically multimodal, synaesthetic and concurrent models of computation and cognitive forms. We aim to explore both the vast potential and the existential risk posed by superintelligence; and we suggest that a viable cosmopolitics could be catalyzed by the trans-planetary structure of feeling which unites organic and synthetic cognition. We will strive to navigate the unprecedented geopolitical dynamics that emerge as we approach a technological singularity. Our goal



for this design research, with cautionary insights and tactical & strategic possibilities underscored, is to facilitate a deeper systemic approach to the future ecologies of Synthetic Minds.

4.- OPERATION OF THE LABORATORY

During the workshop, ideas will be tested and collaborative projects developed by working in interdisciplinary groups composed of several collaborators and coordinated by the project promoter. The groups will receive the support and advice of experts/mentors invited by Medialab (Ed Keller, Bogna Konior, and Bani Brusadin), and will have a workspace for the development of each project.

The role of the promoters is to propose an idea open enough to be collaboratively developed, meaning, it can be modified based on the contributions from the other group members. They should also be capable of energizing the group in order to channel the collective intelligence generated from the interaction between the different participant profiles through the project.

Likewise, the promoter will be responsible for receiving the financial allocation for the project production, the final expenses of which should be planned and executed by consensus with the rest of the group.

The role of the collaborator is to contribute their knowledge in a collaborative work environment, applying their perspective to the appropriate development of the project for which they have been selected.

It is assumed that the workshop will work with free and open software, that the projects will be based on open standards, and that the results will be available under Creative Commons licenses that invite reappropriation, reuse, and distribution of the same.

The workshop will be conducted in both English and Spanish without formal translation.

At the end of the workshop, on February 9th and 10th, 2024, there will be a public presentation of the resulting prototypes within the framework of the **OpenLAB#03** event.

5. PARTICIPANTS

This call is aimed at individuals and groups of people of legal age from Spain and abroad of any level of qualification and from diverse disciplines such as design, art, architecture, urban planning, economics, film, photography, journalism, digital media, environmental sciences, philosophy, engineering, social studies, political science, programming, materials science, activism or any other field.

It is essential to have at least a **medium-high level of English** that allows fluent communication with mentors and collaborators, and does not require consecutive



translation in meetings.

Proposals may be submitted individually or collectively, without requiring the formalisation of a legal relationship between group members. In the case of more than one person submitting jointly, a representative must be appointed, to whom the other members of the group must delegate the rights of representation and with whom all binding relations will be agreed. All this is without prejudice to the internal relations between them for the fulfilment of the obligations of this call.

Each participant or team may submit as many proposals as they wish. Once the selection has been made, registration will be opened for those who wish to participate as collaborators in each one of them.

6. EVALUATION COMMITTEE

Medialab Matadero will form an Evaluation Committee comprising 3 professionals from outside the institution (members of the mentoring team), the curatorial manager of Medialab Matadero and a member of the Medialab team.

It will be chaired by the head curator of Medialab Matadero and will have a Secretary, who will take minutes of the sessions, with the right to be heard but not to vote.

The regulation of the Evaluation Committee will be governed by the rules established for collegiate bodies by Law 40/2015 of 1 October on the Legal Regime of the Public Sector.

Exclusion due to non-compliance with the requirements, and evaluation, are the exclusive competence of the Evaluation Committee.

The decision of this evaluation committee will be communicated on 9 October 2023 through the website (www.medialab-matadero.es), and to the beneficiary or beneficiaries at the address they have provided.

7. SELECTION CRITERIA

Criteria for the assessment of the projects

- Relevance to the general objectives and theme of the **Synthetic Minds** call, as **stated in point 3**.
- Innovative and experimental nature.
- Clarity of the proposal and adequacy to the collaborative methodology of the laboratory and its time frame. (this is in English but not in Spanish)
- Adaptations of previous projects may be submitted, as long as they are substantial and relevant to the theme of the workshop and their authorship is open to the participation of collaborators
- The proposal's consideration of social, ecological and/or environmental impact issues will be appreciated.
- Disruptive proposals that are able to break through the established frameworks of thought will be positively valued.
- Value will be placed on a diversity of approaches and backgrounds, and on their integration within all the proposals that are to be selected.



8. TERM

- Proposals can be submitted from 29 **June until 17 September 2023** at 23:59h CET.
- The selection of projects will be communicated, **for confirmation**, to interested parties by telephone or email as from 9 **October 2023**.
- The Collaborative Prototyping Laboratory will be held between **24 January and 10 February 2024**, both included, at Medialab's facilities in Matadero Madrid.
- The last two days of the workshop, **9-10 February 2024**, will be dedicated to the OpenLab public event, where a **public presentation** of the projects will take place.

9. UNDERTAKINGS OF THOSE SELECTED

- The selected individuals or groups undertake to attend every day of the workshop, at least from Monday to Friday from 10:00 a.m. to 6:00 p.m.. In an informal and relaxed atmosphere, occasionally there will be small activities between 6:30 p.m. and 8:30 p.m., with optional attendance.
- The selected individuals or groups undertake to submit all the documentation required for the signing of the acceptance of the laboratory residency before **15 October 2023**, the date from which the selection of projects will be made public on the Medialab Matadero website.
- The selected individuals or groups also undertake to agree on the production plan and the expenses for the development of the project with the project partners.
- They are also committed to the completion and proper documentation of the proposed projects.
 - Selected projects must accept and encourage the participation and inclusion of interested partners. Participants must be open to evaluating new perspectives, incorporating changes and improvements, and considering feedback from the collaborator and mentor.
- All project documentation (plans, designs, photographs, etc.) will be published under a Creative Commons licence that allows reuse for future projects.
- All code generated by participants must be published in public repositories and made available under a free licence that allows it to be reused.
- All group members who participated in the development of the project during the workshop will be included in the credits of the project.
- The selected individuals or groups undertake to make an **initial public presentation** of the selected project, which will be carried out in a hybrid online/on-site format.
- The selected individuals or groups undertake to make a **final public presentation** of the developed project, together with the collaborators who have participated in the group, at the OpenLab public event to be held between **9-10 February 2024**.
- Participants undertake to remove any material left over from the development of the prototype, once the OpenLab is finished on 10 February 2024, within 15 days, after which time it will be recycled or destroyed by Medialab.
- Participants agree to maintain a respectful attitude towards all other persons participating in the workshop. Expressions of hatred or intolerance on issues of



gender, race, ethnicity, disability, social position, sexual orientation, religion or origin will not be accepted. Sexist or sexually harassing attitudes will not be accepted.

- Compliance with the rules for the use of Matadero Madrid spaces.

The awarding of the selected projects may be terminated in the event of serious non-compliance with the essential commitments established in these terms and conditions. In this case, Madrid Destino will communicate the decision on the project to the promoter, who will have 10 days to present the arguments deemed appropriate.

On the basis of a report from the legal service, the contracting authority will notify the measures taken, which may include: not using any other elements making up the balance of the call and not paying any amounts outstanding at the time of notification of the decision. In the case of groups, such termination will refer to all of them. They will be jointly and severally liable for their obligations and the communication will be considered to have been made to all the members of the group when it has been communicated to their spokesperson or representative.

In the event that an already awarded application must be withdrawn, the candidate must give sufficient advance notice.

In an event of force majeure, none of the parties will be obliged to fulfil their respective commitments. If, as a result of a new outbreak of COVID-19, for reasons of public health or due to instructions or recommendations received from the government, regional or health authorities of any administration, or any similar body, it is not possible to comply with that which has been agreed, such termination will be considered a cause of force majeure, in accordance with Article 1105 of the Civil Code, other than in the case of there being applicable legislation to the contrary. Following a report from Madrid Destino, Medialab Matadero will be responsible for carrying out an assessment in each case, should this occur.

10. TRAVEL, LODGING, LIVING AND PRODUCTION EXPENSES:

Upon request and **presentation of a registration form**, for those selected participants residing outside the Community of Madrid, Medialab will manage and cover the travel and accommodation expenses of one person per project.

Each selected project will receive an economic allocation of €900.00 as a “laboratory residency” to cover the production costs of the project (the financial allocation is per project, irrespective of whether it has been awarded to an individual person or a collective). In order to receive 70% of said amount prior to the beginning of the workshop, it is an essential requirement to have submitted all the required documentation before the deadline established in point 11 of this call for applications.

If meals are not provided by Madrid Destino, these will be paid for by the participants.

Payment will be made as follows:

- 70% of the total financial allocation will be paid upon the signing of the laboratory residency assignment document, provided that the documentation required in



these terms and conditions is previously submitted in a complete and adequate manner, and in any case, prior to the signing of the contractual document.

- The remaining 30% of the total economic allocation will be paid at the end of LAB#03 and once the final documentation and instructions for use if available of the developed project, has been delivered.

11. APPLICATION DEADLINE AND INFORMATION REQUESTED:

All those interested in participating in the call must complete and send the form that appears on the website medialab-matadero.es **before 17 September 2023 at 23:59 CET.**

Proposals may be submitted in Spanish or English, with preference given to the latter if both languages are spoken

Information requested by form (*required field):

About the applicant:

- Personal and contact information*
- Biographical summary*
- Motivation and expectations*
- Related knowledge*
- City and country of residence*
- Travel requirement yes/no*
- Need for accommodation yes/no*

About the project:

- Project title*
- Project summary* in Spanish and English, in the case of Spanish speakers, and only in English for the other applicants (this summary will be published on the Medialab website if the project is selected).
- Keywords*
- Project background and inspirational projects*
- Detailed description of the project, including*
 - Technical requirements
 - Production schedule detailing as far as possible each of the phases.
 - Description of the profile of the collaborators required by the project
- Estimated project development budget up to €900. This budget will be shared and evaluated with the collaborators at the beginning of the workshop.
- Attachments
- Link to a short explanatory video of the project of maximum 3 min (in English or Spanish). It can be simply a video recorded with a mobile phone where the promoter team explains the idea they are proposing).
- Graphic documentation
- Comments



- How did you hear about this call?

11.1. DOCUMENTATION TO BE SUBMITTED IF YOUR PROJECT IS SELECTED

- Copy of the National ID Card (DNI), Foreigner's ID (NIE), or valid passport of the signer.
- If several individuals are applying jointly with the same application or project, the aforementioned documentation will be presented by each member of the group. In any case, both the application -and the subsequent obligatory document- must be signed by all group members, unless they have given express power of attorney to one or more of their members to act as their legal representative. In any case, participation in the spaces provided for the development of the project may be limited to the number of members of the group that the person in charge of Medialab at Matadero Madrid considers viable. In such cases, the payment of the financial allocations of this call for tender may be made either to said representative - if there is one - or to the participant designated for this purpose. Such payment, when made to the said representative or participant, will fully discharge Madrid Destino of its obligations thereto.
- Acceptance of financial allocation form to be sent to the designated person in charge, duly signed.
- Copy of the signed centre and space use rules, to be sent to the designated person in charge.

Once the Acceptance has been signed, in accordance with the protocols of Madrid Destino's Safety and Emergency Department, the designated person in charge will receive the following Occupational Risk Prevention documentation from the Self-Protection and Business Activities Coordination Sub-Directorate:

- Occupational Risk Assessment of the spaces that make up the Matadero cultural centre attached to Madrid Destino.
- Emergency Measures for the four spaces that make up the Matadero cultural centre attached to Madrid Destino. The designated responsible party will send the signed acknowledgement of receipt to the assigned technician at the following address: seguridadprevencion@madrid-destino.com. Técnico CAE y Autoprotección, Subdirección Autoprotección y CAE, Dirección de Seguridad y Emergencias, Madrid Destino, Cultura, Turismo y Negocio, S.A., Calle Conde Duque 9-11, 1ª Planta. 28015, Madrid. Cultural and Sports Area. Madrid City Council.

11.2. DOCUMENTATION TO BE PRESENTED TO FORMALISE PAYMENTS:

- Bank account ownership certificate updated, signed and stamped, in the name of the person awarded the project, or in the case of a group, in the name of the representative -if any-, or in the name of the person designated for all purposes.



- For residents abroad: Updated tax residency certificate from the country of origin, in the name of the person awarded the project, or in the case of a group, in the name of the representative -if any-, or in the name of the person designated for all purposes.

The first invoice and the documentation described above for the first payment must be submitted by **30 November 2023**.

Failure to submit the documentation by the deadline described above may result in the group not being able to use the corresponding part of the production budget during the two weeks of development of the prototyping laboratory.

11.3. FINAL DOCUMENTATION ON THE PROJECT DEVELOPED

- Description of the final project.
- Technical data sheet that must include specifications about the composition, operation, code, on/off instructions if necessary, evolution from the original idea to the final prototype and all relevant information for the understanding of the project.
- Graphic, photographic and audiovisual documentation produced as a documentary record of the development of the project during the laboratory.
- List of expenses incurred for the development of the project.

12. INTELLECTUAL AND INDUSTRIAL PROPERTY

Participants will answer for the originality and authorship of the projects they submit and guarantee that they legitimately hold all intellectual property rights to the projects and, in this respect, guarantee the peaceful use thereof by Madrid Destino and expressly release it from any liability for any direct or indirect damage or harm that could be derived from their failure to comply with this guarantee, without prejudice to any unauthorised material that is not their own property.

The authors and their collaborators (or, where appropriate, those persons who participate as legitimate holders of the rights required to develop the project) hereby authorise Madrid Destino to use, in whole or in part, the various elements of the project and, where appropriate, its results (whether text, images, graphics or videos) exclusively for promotional and biographical purposes of Madrid Destino. In other words, the rights to publish in paper and digital format brochures, catalogues or publications compiling the activities of Madrid Destino or to promote its activity, whereby commercial exploitation is expressly excluded. The authorisation is granted for the maximum period permitted by law and has a worldwide geographical scope.

Once the projects have been selected and during the course of the activity, the author is obliged to allow any other participants in the activity to use their work as the basis for other derivative works.

Likewise, the final result of the project may be considered a collective work.



Intellectual property content, unless otherwise stated, is licensed under Creative Commons By-SA. The licence can be viewed in the following link: <http://creativecommons.org/licenses/by-sa/3.0/es/>. However, the authors may license their contents under any other licence, preferably free, to ensure wider dissemination, and must indicate this in a conspicuous manner in the corresponding publication or work.

13. PARTICIPANT'S IMAGE RIGHTS

Participants understand that they may appear in images (photograph, video, etc.) taken in relation to their artistic project for subsequent informative or promotional dissemination of the Madrid Destino activity, and they authorise such use. Likewise, they accept that their image may be used in catalogues or other documents compiling the activities of Matadero or Madrid Destino.

All of this with provisos and limitation on uses and applications that infringe the right to honour in the terms set out in Organic Law 1/1982 of 5 May on the Civil Protection of the Right to Honour, to Personal and Family Privacy and to One's Own Image. Any other use outside the above scope is expressly excluded from this authorisation.

14. DATA PROTECTION

Madrid Destino guarantees participants that their personal data will be processed in accordance with current legislation and to this end informs that they will be included in a file owned by Madrid Destino under the following terms:

Data controller: Madrid Destino Cultura Turismo y Negocio, S.A., with registered address in Madrid, Calle Conde Duque, 9- 11, Madrid (C.P. 28015).

Data Protection Officer: dpd@madrid-destino.com

Purposes: To manage and comply with the relationship established (including management of the legal agreement, formalisation and storage of agreements and deeds, accounting administration, compliance with invoicing and tax obligations, and for transparency and control purposes).

Storage period: Storage will be limited to the period necessary to comply with the contractual relationship and for the statutory period for civil, criminal, administrative and any other actions that may arise from the activity or service provided.

Recipients: The Tax Agency and other public bodies, in compliance with tax, transparency and control obligations; financial entities for management of collections and payments; and legal authorities. Transparency obligations require Madrid Destino to publish, on its website, a list of all the contracts that it enters into, thereby stating the signatories, the purpose of the agreement, its term, any modifications made, the parties obliged to perform the services or activities and the agreed financial obligations.



Lawful basis: Public call for proposals

Rights: The exercise of rights to access, rectification, erasure, data portability and restriction on data processing or objection can be requested by email to dpd@madrid-destino.com, with reference "MEDIALAB/MATADERO" and identification of the applicant by means of an official document. You may also file a complaint with the Spanish Data Protection Agency (AEPD).

15. ACCEPTANCE OF THE RULES AND PROCEDURES

The participants, by the mere fact of having entered the call, accept these rules and procedures.

16. CONFLICT RESOLUTION.

To resolve any issue or dispute arising out of the call, please write to Madrid Destino so that both parties may reach an amicable resolution.

Were such amicable settlement not to be reached, the parties, expressly waiving their own jurisdiction, submit themselves to the Courts and Tribunals of the city of Madrid.

For enquiries about the call for proposals, please write to info.m@medialab-matadero.es indicating in the subject line "Call for projects LAB#03 SYNTHETIC MINDS"

Madrid, 28 June 2023