



**MATADERO | MEDIALAB**

## **RULES AND PROCEDURES OF THE CALL FOR COLLABORATORS FOR THE COLLABORATIVE PROTOTYPING WORKSHOP LAB#2 THE METABOLIC SUBLIME**

### **1.- PRESENTATION**

**The Metabolic Sublime** is the second in a series of **LAB(s)** that will unfold throughout 2022 and 2023 by **Medialab Matadero**. Conceived as multidisciplinary research and collaborative production laboratories, each LAB will offer a cyclic programme of **Collaborative Prototyping Workshops, Artistic Projects, Transversal Workshops and Seminars** and **Public Events** related to Medialab's main lines of research at Matadero Madrid.

The main activity of each LAB will consist of a **two-week long prototyping workshop** led by renowned artists and thinkers during which 8 collective projects related to the themes of The Metabolic Sublime will be developed. These projects will be selected by means of an international and public call for tender. Once they have been selected, the projects are made public and a second call for tender launched to find collaborators keen to take part in the development of the selected projects.

#### **Theme of LAB#2: The Metabolic Sublime**

We inhabit a complex system of flows and assemblages; power grids, mineral exploitation, urban peripheries, hydrological cycles, logistics chains, tropical rainforests, financial markets... hybrid mechanisms that terraform the surface of our planet in an endless loop of fracture, change and rearrangement, defining the current and future habitability of system Earth.

LAB#02 'The Metabolic Sublime' seeks to re-imagine current energy regimes on a planetary scale, and the role we humans will have to play to implement new paradigms. But also, how their implementation will in turn transform us, demanding new customs, practices and cultures.

The term "metabolism" – from the Greek μεταβολή (metabole = change) plus the suffix -ισμός (-ism = quality, system)– defines the energetic processes that give rise to the physical and chemical transformation of any given body. On a horizon in which any form of environmental viability requires a necessary interdependence between ecology and technology, "metabolic" becomes a universal concept able to transgress the conventional binomials between natural and artificial, micro and macro, or biological and geological to define and relate processes of different condition, scale and temporality.

From the vast agro-industrial complexes that feed our cities, to the photosynthetic microorganisms that sustain the invisible chemical balance of the atmosphere, any system defined by a process of material or energetic transformation, can be understood in metabolic terms.

In this sense, and in the context of the current climate crisis, the search for the



“sublime” in the geochemical dance that moves the world is both a chimera and a provocation. A chimera because it implies confronting the technological, ecological and political constraints of our current governance models, which are unable to address ecosystemic issues that transcend the sovereign limits of their territorial jurisdiction. And a provocation because it reveals the urgent need to question the cycles of capture, amalgamation, extraction and energy expenditure in which we are immersed, and to ask ourselves what other infrastructures, institutions and diplomacies are required to change them.

What would it mean to design a sublime metabolism on a planetary scale? What protocols would it entail in terms of the coexistence between humans and non-humans?

The workshop welcomes all kinds of projects - from the more technical to the more speculative - that address in one way or another the theme of "The Metabolic Sublime". This includes proposals that promote the invention, construction and deployment of alternative metabolic systems regardless of the scale at which they operate, driving research in both micro-scale frameworks - generation of new materials, energy production systems, molecular engineering, carbon capture mechanisms, biofabrication - and macro-scale frameworks - alternative governance models, radical logistical protocols, institutional design, new platforms, circular long-thermalism, geoengineering.

## **2.- OBJECTIVE**

In keeping with the principles of transparency, equality and competition, and in line with Matadero Madrid's programming lines, the objective of this call is to select collaborators who wish to participate in **THE METABOLIC SUBLIME** workshop as members of the working groups that will develop the proposals that have been previously selected through the Call aimed at promoters of projects for **LAB#02 THE METABOLIC SUBLIME** that will take place between **25 January and 7 February 2023**.

A maximum of 40 collaborators (5 for each of the 8 projects selected) will be selected, 5 for each of the projects selected in the promoters open call.

### Selected projects:

**Max Dovey**, with the project ***All our best machines are made of sunshine.***

**Alfonse Chiu**, with the project ***Fruit Atlas.***

**Helena Ortin and Wladimir Pulupa Sanguña**, with the project ***Transmutational food.***

**Elena Lavellés**, with the project ***All footprints the footprint. Energetic Aesthetics***

**Marine Lemarié and Nicolas Stephan**, with the project ***Learning from GIS.***

**Yujing Joung**, with the project ***Sun as a new currency.***



**María Morata Marco and Lorenzo Galgó**, with the project ***Pain in the West: Access Rider for a landscape.***

**Josep María Gatnau Joaniquet**, with the project ***The Empirical Re-Aesthetics.***

## **How the workshop will work**

During the workshop, ideas will be put to the test and collaborative projects developed by different collaborators working together in interdisciplinary groups coordinated by the promotor of the project. The groups will be able to call on the support and advice of [Medialab's guest experts/mentors](#) and will have a work space in which to develop each project.

It is expected that the workshop will work with free and open software, that the projects will be based on open standards, and that the results will be available under Creative Commons licenses that encourage reappropriation, reuse and distribution.

The workshop languages will be English and Spanish and there will be no formal translation.

At the end of the workshops, the resulting prototypes will be unveiled in public as part of the activities of the OpenLab event between 10 y 11 February 2023.

As specified in point 7 (Essential undertakings of those selected) of the rules and procedures of the call for project promoters for LAB#02 The Metabolic Sublime collaborative prototyping workshop, the names of the collaborators who participate in the projects will appear in the credits of the workshop. Medialab will also provide a document accrediting participation in the workshop to any collaborators who request such a document.

## **3.- PARTICIPANTS**

This call is open to adult individuals based in Spain and overseas, with any level of qualification and from such diverse disciplines as design, art, architecture, urban planning, economics, film, photography, journalism, digital media, environmental sciences, philosophy, engineering, social studies, political sciences, programming, materials science, activism or indeed any other field.

Applicants must have at least an intermediate level of English.

The role of a collaborator is fundamental in Medialab's approach to and development of its collaborative prototyping workshops which are conceived as multidisciplinary work spaces. Medialab encouraged the exchange of knowledge and informal learning in a horizontal relationship between mentors, project promoters and the collaborators themselves. Depending on what their interests may be, collaborators can be members of the development team for one or more of the selected proposals, contributing their knowledge and ideas while learning from the other members of the group and the workshop mentors. We would however suggest that collaborators focus on one proposal to thereby ensure that they can commit to it more fully during all phases of the workshop.



## **4.- EVALUATION COMMITTEE**

Medialab Matadero will set up an Evaluation Committee that shall comprise 3 independent professionals who are not part of the institution ([the members of the mentoring team](#)), the head curator of Medialab at Matadero and one member of the Medialab team.

The head curator of Medialab at Matadero will chair the committee and will have a Secretary who shall take minutes of the sessions and be able to speak but not vote at such sessions.

The Evaluation Committee shall be governed by the regulations established for collegiate bodies by Law 40/2015 of 1 October on the Legal Regime of the Public Sector.

Exclusion due to non-compliance with the requirements, and evaluation, are the exclusive competence of the Evaluation Committee.

The decision of this Evaluation Committee will be communicated as of 27 November 2022 on the (<https://sublimemetabolico.medialab-matadero.es>) website, and to the beneficiary or beneficiaries at the addresses they have provided.

## **5.- SELECTION CRITERIA.**

Collaborators will be selected on the basis of their profiles, seeking a balance within the group as a whole in terms of gender, origin, knowledge and interests.

Medialab will arrange and cover the travel and accommodation expenses of up to a maximum of 8 people from among the selected collaborators who live outside the Community of Madrid.

In the event that meals are not provided by Madrid Destino, these will be paid for by the participants.

The selection of these 8 collaborators will be based on the following criteria:

- Suitability of their profiles (in terms of their experience, skills and specific knowledge) to contribute to the development of a specific project from among the projects selected.
- Value will be placed on a diversity of approaches and backgrounds, and on their integration within all the profiles that are to be selected.

## **6.- DURATION**

- All those interested in participating as collaborators in the workshop must fill



in and send the form provided on the call website **before 27 November 2022 at 11:59pm CET**.

- The result of the selection will be made known to interested parties by telephone or email as of **28 November 2022**, and to the general public via the <https://sublimemetabolico.medialab-matadero.es/> website.
- The Collaborative Prototyping Workshop will take place between **25 January and 7 February 2023**, both inclusive, in Medialab's facilities at Matadero Madrid.
- Following the workshop, the OpenLab public event will take place between **10 y 11 February 2023**, during which the developed projects will be given a **final public presentation**.

## 7.- UNDERTAKINGS OF THOSE SELECTED

- Those selected undertake to participate in person during at least 50% of the workshop, which will take place from Monday to Friday from 10am to 6pm in an informal and relaxed atmosphere. Small workshops and presentations will occasionally be held between 6:30 and 8:30pm, attendance at which will be optional.
- Those collaborators whose travel and accommodation expenses are covered undertake to attend the workshop in its entirety at the times indicated.
- Comply with the rules and regulations of the Matadero Madrid spaces.
- The participants undertake to behave in a respectful manner with all other people taking part in the workshop. No expressions of hatred or intolerance in issues of gender, race, ethnicity, disability, social position, sexual orientation, religion or origin will be accepted. Male chauvinist attitudes or sexual harassment will not be accepted. Should any collaborator express any such attitudes, his or her participation in the workshop will be terminated immediately.

In the event that a successful application must be withdrawn, the candidate must give sufficient notice.

In an event of force majeure, none of the parties shall be obliged to fulfil their respective commitments. If, as a result of a new outbreak of COVID-19, for public health reasons, or due to instructions or recommendations received from the governmental, regional or health authorities of any administration, or any similar body, it were not possible to comply with that which has been agreed, such termination shall be considered a cause of force majeure, in accordance with article 1105 of the Civil Code, other than in the case of there being applicable legislation to the contrary. Madrid Destino, having previously received a report from Medialab Matadero, shall be entitled to evaluate each case, should such an event occur.



## 8.- APPLICATION DEADLINE AND REQUESTED INFORMATION

All those who are interested in participating in the call must fill in and send in the form they will find on the <https://sublimemetabolico.medialab-matadero.es/> website **before 27 November 2022 at 11:59pm CET**.

Information requested (\*required field):

- Full name\*
- Email\*
- Telephone\*:
- Biographical summary\*
- Motivation and expectations\*
- Knowledge and skills that you can bring to the workshop (not only technical)\*
- Project(s) in which you would like to participate (from among those selected)\*
- Link to a short video presentation lasting no more than 2 minutes (in Spanish or in English). This can be just a video recorded on your mobile phone\*.
- City and country of residence\*
- Request for travel yes/no\*
- Request for accommodation yes/no\*
- ID (DNI) or Passport no.\*
- Comments
- How did you find out about this call?

## 9.- DOCUMENTATION TO BE SUBMITTED

Collaborators whose travel and accommodation expenses are covered must provide the following documentation:

- A copy of a valid ID document (DNI, NIE, or passport).
- The duly signed acceptance form regarding participation in the prototyping workshop as a collaborator of the specified project.

## 10. INTELLECTUAL PROPERTY.

Participants will answer for the originality and authorship of the documents they develop during the workshop, and guarantee that they legitimately hold all intellectual property rights to the projects and, in this respect, guarantee the peaceful use thereof by Madrid Destino and expressly release it from any liability for any direct or indirect damage or harm that could be derived from their failure to comply with this guarantee, without prejudice to any unauthorised material that is not their own property.

The collaborators authorise Madrid Destino to make use, in full or in part, of the different elements of the project, and when relevant, its result (whether it be texts, images, graphics or videos) exclusively for advertising or biographic purposes of Madrid Destino, i.e., the rights to publish, in paper or digital format, flyers, catalogues





or compilations concerning the activities of Madrid Destino or for advertising its activity. Accordingly, commercial use is expressly excluded from this. The authorisation is granted for the maximum period allowed by law, for worldwide geographic scope.

Intellectual property content, unless otherwise stated, is licensed under Creative Commons By-SA. The licence can be viewed in the following link: <http://creativecommons.org/licenses/by-sa/3.0/es/>. However, authors are entitled to license their content under any other licence, preferably free, to encourage wider dissemination, and must mention this in a way that is noticeable in the corresponding publication or work.

## **10.- PARTICIPANT'S IMAGE RIGHTS**

Participants understand that they may appear in images (photograph, video, etc.) taken in relation to their artistic project for subsequent informative or promotional dissemination of the Madrid Destino activity, and they authorise such use. They also agree that their image may be used in catalogues or other documents compiling the activities of Matadero Madrid or Madrid Destino.

All of this with provisos and limitation on uses and applications that infringe the right to honour in the terms set out in Organic Law 1/1982 of 5 May on the Civil Protection of the Right to Honour, to Personal and Family Privacy and to One's Own Image. Any other use outside the above scope is expressly excluded from this authorisation.

## **11. DATA PROTECTION**

Madrid Destino guarantees to the participants that their personal data will be processed in accordance with legislation in force and to this end informs them that such data will be incorporated into a file owned by Madrid Destino in the following terms:

Data controller: Madrid Destino Cultura Turismo y Negocio, S.A., with registered address in Madrid, Calle Conde Duque, 9- 11, Madrid (C.P. 28015).

Data Protection Officer: [dpd@madrid-destino.com](mailto:dpd@madrid-destino.com)

Purposes: To manage and comply with the relationship established (including management of the legal agreement, arrangement and storage of agreements and deeds, accounting administration, compliance with invoicing and fiscal obligations, and for transparency and control purposes).

Storage period: Storage shall be limited to the period necessary to comply with the contractual relationship and for the statutory period for civil, criminal, administrative and any other actions that may arise from the activity or service provided.

Recipients: The Tax Agency and other public bodies, in compliance with tax, transparency and control obligations; financial entities for management of collections



and payments; and legal authorities. Transparency obligations require Madrid Destino to publish, on its website, a list of all the contracts that it enters into, thereby stating the signatories, the purpose of the agreement, its term, any modifications made, the parties obliged to perform the services or activities and the agreed financial obligations.

Lawful basis: Participation in a call for tender.

Rights: Rights to access, rectification, erasure, data portability and restriction on data processing or objection From may be exercised by sending an email to [dpd@madrid-destino.com](mailto:dpd@madrid-destino.com), with the subject "MEDIALAB/MATADERO". The person making the request must identify themselves using their official ID document. You can also file a complaint with the Spanish Data Protection Agency (AEPD).

## **12.- ACCEPTANCE OF THE RULES AND PROCEDURES**

The participants, by the mere fact of having entered the call, accept these rules and procedures.

## **13.- CONFLICT RESOLUTION.**

To resolve any issue or dispute arising out of the call, please write to Madrid Destino so that both parties may reach an amicable resolution.

Were such amicable settlement not to be reached, the parties, expressly waiving their own jurisdiction, submit themselves to the Courts of the city of Madrid.

Should you have any queries regarding the call, please write to [info.m@medialab-matadero.es](mailto:info.m@medialab-matadero.es) entering as the subject "*The Metabolic Sublime Call for Collaborators*".

In Madrid, November 3, 2022